

# MUSEUM OF MODERN GREEK CULTURE

## THE NEW PERMANENT EXHIBITION

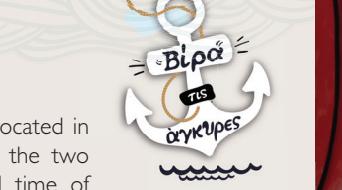
The Museum of Modern Greek Culture (MMGC) is the only public museum of the Ministry of Culture that deals with modern Greek culture through traits of the material and intangible cultural heritage. Today, the Museum of Modern Greek Culture unfolds in an original and pioneering permanent exhibition, where modern Greek culture is presented comprehensively. The objects serve as both a cause and means to highlight the lifestyle, perceptions, aesthetic standards, know-how and art of people of the recent past. The buildings of the new permanent exhibition, ten (10) in total, host in different exhibition sections aspects of modern Greek culture with objects dating from the mid-18th century to the 1970s, enriched with interactive digital applications, family exhibits, multimedia, and a variety of visual material.

## FAMILY EXHIBITS

For the first time in Greece, the Museum of Modern Greek Culture presents family exhibits. These are specifically designed rooms primarily aimed at families, featuring various recreational activities, games, and interactive exhibits. They represent an innovative effort and an alternative approach to conveying information within a museum setting, creating experiential interactive experiences between visitors and the Museum. Located across five different exhibition sections, these rooms invite young visitors to discover the themes and messages of the exhibition in a playful manner. They are designed for children aged 4 and up and are accessible to individuals with mobility issues.

## EXHIBITION SECTION “WHERE ARE YOU FROM? WHERE ARE WE FROM?”

The family exhibit "Anchors Up!" is located in the exhibition section that explores the two fundamental components, place and time of modern Greek culture, that shape among others, the identity of modern Greeks. Aboard **"the crazy ship"** from the poem of the great Greek poet Odysseas Elytis, children travel through significant events of modern Greek history. The captain issues commands and leads them through historical milestones: 1821, 1922, 1940, and 1974. Entering an immersive environment, children travel back in time and learn history through archival material, audio recordings and special 3D animations.



EXHIBITION SECTION  
WHERE ARE YOU? WHAT WAS IT THEN?  
WHAT IS IT NOW?"

The exhibition section about the historical neighborhood where the Museum's new exhibition is housed features the family exhibit "**In our museum's neighborhood.**"

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Visitors are transported, through digital and analog games, to an Athenian courtyard of the 1950s. They take on the task of resolving various situations posed by the main characters who live in the courtyard: Elenitsa and Nikolas, the grandfather, Mrs. Efterpi, Mrs. Vaggelio, Mr. Pantelis the photographer, the ice vendor, and Mr. Antonis the tailor. They thus experience the daily life, habits, and relationships of people from that era.

## EXHIBITION SECTION WHAT DID THEY DO FOR FUN? "WHAT DO YOU DO FOR FUN?"

The exhibition section that presents the various forms of entertainment found in the Greek geographical area, in various cultural environments and moments of recent history, four interactive family exhibits are located.

A prominent feature in the exhibition section is the **“Shadow eater cotton screen”**, which presents the young visitors with the opportunity to become Karagiozis players themselves. They choose their characters and decide on the repertoire, adjusting the sound, lighting, and flow of the performance, selecting the voices of the characters and their musical motifs.



In the exhibit **"Karagiozis mix up,"** players are invited to piece together the mixed-up body parts of selected characters from shadow theater. Sometimes they achieve the correct result, while other times they create amusing and mismatched images!



In the exhibit **“What's Playing Tomorrow?”** visitors use a touchscreen to design “reklames”, advertising posters, for Karagiozis' performances. They select the play they want to advertise, then choose the characters, sets and accessories to illustrate their poster. Finally, they sign their creation like a true Karagiozis player!



owing the “**Eyes of the  
agon,**” visitors imaginatively  
over the main forms of  
ertainment in modern  
ce, such as festivals, street  
ical instruments, cinema  
amusement parks.



Τάξιδι Τζεράρδου. Η ιστορία του Μουσείου  
Τανά Τζεράρδα. The story of the Museum

Την πόλη και τη λαζαρέ μας  
Our faith and worship

Από ποι είστε: Από ποι είστε:  
Where are you from? Where are we from?

Ποι βρίσκεται Εδώ, τότε και τώρα  
Where are you? What was it then? What is it now?  
Ποι άμεναν. Ποι μένεται:  
Where are they now? Where are we now?

Τι μαρτυρούν τα παραδείγματα:  
What did they cook? What did you cook?  
Πώς διασκεδάζουν Τους διασκεδάζει:  
What did they do for fun? What do you do for fun?  
Τι φορούσαν. Τι φοράτε:  
What did they wear? What do you wear?  
Τι δουλεύαν. Τι δουλεύετε:  
What did they do for work? What do you do for work?

10 Εκτίνας πώς δουλεύαν: Εκτίνα πώς δουλεύετε:  
How did women work? How do you work?

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